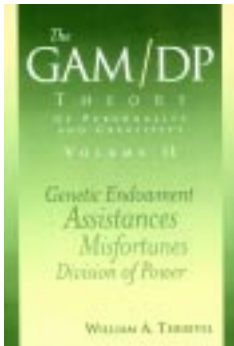


Kirk House Publishers is pleased to present the second volume of *The GAM/DP Theory of Personality and Creativity*\*. This second volume introduces the results of additional research.

The societal effects of the long-term impact of the Division of Power (**DP**) or Unity of Power (**UP**) are discussed in chapters on the French as *UP neo-Romans*, the Spaniards as *UP hidalgos*, the Chinese (with emphasis on who killed the Chinese civilization), the Germans (on the negative consequences of studying the classics under UP), and the Americans (contrasting the *visitor* Tom Sawyer with the *insular* Pinocchio of Collodi).

Other DP chapters compare the three *Griselda* stories (by Boccaccio, Petrarch, and Chaucer); contrast the UP of the Dukes of Burgundy with the DP of the Tuscan communes; exonerate Ariosto for the *insular* poems he wrote to please the UP of the Dukes of Este; and discusses the UP of Charlemagne and Henry VIII.



The GAM chapters specifically refer to the *personality families* identified in Volume I (2001) and to the creative potential which comes from a high **GxAxM** of youth. One chapter discusses Nietzsche (*radiologist personality*), and a second is devoted to Baudelaire, the Japanese novelist Soseki Natsume, the painters Willem de Kooning and Edvard Munch (*miner personalities*), as well as Newton and Sartre (*miner-universalist personalities*).

Dr. Therivel's theory has, in part, been published in specialized, peer-reviewed journals, such as *Creativity Research Journal*, *Journal of Social Behavior and Personality*, *La Psicologia Social en Mexico*, *Studi Medievali*, and *Rivista di Studi Italiani*.

The book is addressed to psychologists, historians, literary critics, and all well-educated readers.

\* The theory presented in this book is in two parts. The first, **GAM**, identifies and illustrates the three factors (**G**enetic endowment, **A**ssistances, and **M**isfortunes) which contribute to personality and creativity at the individual level. The second, **DP** (**D**ivision of **P**ower), does the same at the societal level.

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